

## Phd - Research profile

Type: **Phd**

Start of the position between 01/10/2026 and 30/09/2029

The contract is for 36 months.

Affiliation :

Saint-Etienne, France

[Contrat doctoral Graduate+ - Université Jean Monnet \(univ-st-etienne.fr\)](https://www.univ-st-etienne.fr)

Location : campus Tréfilerie, ARTS Institute

### **KEYWORDS : Phd - France - ARTS Institute-Graduate+ARTS**

- Inhabiting, Representing, Imagining
  - landscapes, construction, cultural heritage
- Art, Childhood, Territory
  - young audiences, writing, mediation, education
- Arts X Sciences
  - crossovers, complexity, experimentation
- Creation, Training, Research
  - innovation, collaboration, methods, pedagogy

### **Contact for HR:**

Please sent your application to [institut-arts@univ-st-etienne.fr](mailto:institut-arts@univ-st-etienne.fr) before the deadline **25 of May, 2026 23h59 (Paris Time)**, it should include

- Detailed CV;
- PhD project: 4 to 6 typed pages (excluding bibliography), the project will demonstrate its adequacy with one or more of the themes and axes of the ARTS Institute;
- Opinion of the prospective PhD supervisor;
- Opinion of the Master's thesis supervisor;
- Copy of the Master's degree or document signed by the thesis supervisor attesting to the estimated date of the defense;
- Master 1 and Master 2 transcripts;
- If applicable, digital version of the Master's thesis.
- Selection process:
  - An initial selection is made on the basis of an application and then, for the candidat.es selected, a hearing by a committee is planned.
  - Application Deadline: 25 May 2026
  - Hearings by the committee: second half of June 2026
  - The recruitment will then be validated by the doctoral school of registration.

## **Contact for ARTS Institute**

[institut-arts@univ-st-etienne.fr](mailto:institut-arts@univ-st-etienne.fr)

[anne.damon@univ-st-etienne.fr](mailto:anne.damon@univ-st-etienne.fr)

[zoe.schweitzer@univ-st-etienne.fr](mailto:zoe.schweitzer@univ-st-etienne.fr)

## **HOST INSTITUTE**

University Jean Monnet is a multidisciplinary university and UJM is present throughout the city of Saint-Étienne: with its 20,000 students, Jean Monnet University supplies young talent and excellence to [its 5 campuses](#) and the local area.

ARTS (Arts, Research, Territories, Knowledge) was born from the desire of the Jean Monnet University of Saint-Etienne (JMU) to develop a research and training dynamic about the arts and the societal, territorial, ethical and political questions they raise, in their own way, enlightened by a historical and epistemological approach.

ARTS is based on an original association between the Jean Monnet University, the art schools of the Lyon - Saint-Étienne area (École Nationale Supérieure d'Architecture of Saint-Étienne, École Supérieure d'Art et Design of Saint-Étienne, École de la Comédie) and cultural institutions (Cité du design, Comédie de Saint-Étienne, Musée d'Art moderne et contemporain, Musée d'Art et d'industrie, Musée de la Mine). The consortium, resolutely open, is built on an ambition of academic and cultural influence.

The scientific direction is led by Anne Damon-Guillot, Full Professor of Ethnomusicology (JMU / ECLLA Laboratory) and Zoé Schweitzer, Full Professor of Comparative Literature (JMU / IHRIM Laboratory). For further information : <https://arts.univ-st-etienne.fr/en/research.html>.

## **CONTEXT**

### **Scientific axes of the ARTS Institute**

Multidisciplinary and unifying, in accordance with its acronym – arts, research, territories, knowledge, – the ARTS Institute proposes a scientific project that considers doing so at the crossroads of theory and practice, questioning territories through the prism of the traces and memories they draw, within an epistemological reflection that is always attentive to the part of the construction of knowledge and representations. The creative gesture, past or present and without disciplinary exclusion, is thus at the heart of his concerns.

The ARTS Institute is based on the articulation of fields of creation and research, represented by the members of its consortium: design, architecture, theatre, visual arts, digital arts, music, literature. They are considered both as practices and as objects of research and knowledge, in the light of the art sciences, the humanities and social sciences, and the relations between the arts and sciences.

To address these scientific issues, the Institute is organized around four axes, voluntarily open and complementary, in touch with current research and creation, which combine artistic issues and aesthetic questions with the concerns of the humanities and social sciences in a critical and reflective approach. These four axes aim to federate but also to encourage the ideas and projects of the Institute's members and partners:

### **Inhabiting, Representing, Imagining**

"Inhabiting, Representing, Imagining" scientific axis is dedicated to the different ways of inhabiting (and being inhabited by) spaces, times and works. Digital ubiquity, ecological upheavals and intercultural hybridizations of today renew the aesthetic, ethical and social approaches and issues of this question. The work of artists and researchers highlights the different ways, singular or collective, both material and immaterial, of conceiving and organising our presence in the world, to ourselves and to others, of constructing our relationship to our heritage and to the present time as well as anticipating, to the point of utopia, the ways of living-together to come.

Keywords: landscapes, construction, cultural heritage

### **Art, Childhood, Territory**

The "Art, Childhood, Territory" scientific axis questions the intersection of art and childhood through the prism of creation and the young public: it is a matter of questioning the proposals and commitments of artists as much as the mediation mechanisms put in place. Based on the model of childhood studies, while not ignoring the historical dimension, this axis wishes to favour multidisciplinary in order to better understand the societal, aesthetic and political issues that affect projects associating art and childhood, in terms of rights (cultural rights and children's rights), territories (in particular those, like Saint-Etienne, marked by popular education), inclusion and interculturality.

Keywords: young audiences, writing, mediation, education

### **Arts X Sciences**

The "Arts x Sciences" axis wishes, on the one hand, to shed light on and analyze the relationships that the arts and sciences have maintained in the past in order to better denounce the stereotype of a supposed ancillarity of the arts vis-à-vis the sciences or the prejudice of the uselessness of the artist in the face of the necessity of the scholar. The challenge is, on the other hand, to understand the major changes brought about for creation by the contemporary digital and technological revolution in that it modifies our imaginations and our relationships with the world.

The axis thus encourages projects that study these relationships, old or past, and supports exchanges between arts and sciences, guarantors of knowledge and creativity, through research and creation actions. Past or present, these exchanges between specialists in the arts and sciences, theorists and practitioners, as well as the experiments undertaken, also allow us to take a distanced look at our methods and our disciplinary protocols and invite us to imagine new approaches.

Keywords: crossovers, complexity, experimentation

### **Creation, Training, Research**

The "Creation, Training, Research" axis is conceived as a reflective and methodological axis that accompanies and supports the emergence of a Graduate School within ARTS. Its pedagogical innovations, whether it will be the actions carried out with the support of the SFRI GRADUATE+ project

labelled by the ANR, the setting up of a transversal preparatory year for the PhD in the arts or the Arts/Sciences scholarships, are conducive to a critical and dynamic reflection on the current challenges of a training of excellence in the arts based on openness and multidisciplinary and aimed at developing niche training.

Keywords: innovation, collaboration, methods, pedagogy

### **THE POSITION AND ACTIVITIES**

The PhD project of the candidate will be intended to cross disciplines or approaches, in the field of the arts and humanities, whatever they may be. It will be part of the themes and axes of the ARTS Institute.

### **PROFESSIONAL SKILLS AND KNOWLEDGE**

- The PhD project of the candidate will be intended to cross disciplines or approaches, in the field of the arts, whatever they may be. It will be part of the themes and axes of the ARTS Institute.
- Hold a master's degree or equivalent with a minimum grade of B (14/20) in the final dissertation;
- Quality of the research project and articulation with the scientific positioning of the ARTS Institute
- First enrolment for a PhD in 2026-2027
- Additional comments: the thesis paper will be written in French. The candidate is expected to present the thesis project and to be auditioned in French.

### **SALARY AND APPOINTMENT TERMS**

- Type of contract : 3-years contract (1st Oct 2026 – 30 Sept 2029)
- Full time contract
- Weekly hours of work: Full time
- Gross salary : 2300€/month
- Start date :1st October 2026

### **WORKPLACE**